Banjo Solo
Tempo di Marcia

THE MAESTRO

MARCH

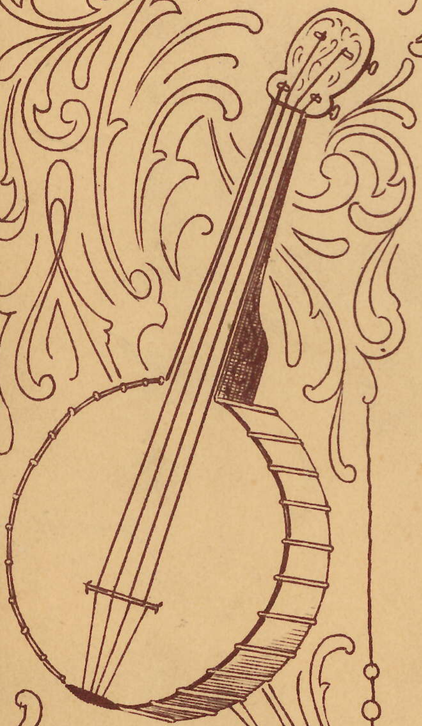
Walter Kaye Bauer

TRIO

Banjo solo

Maestro March

ARTIST'S COLLECTION of TENOR BANJO SOLOS



	SOLO	CHORD ACCOMPT.	PIANO ACCOMPT.
CHIQUITA (Concert Waltz)	.50		.50
ECHOES FROM DIXIE	.75	.75	.75
LUSTSPIEL (Overture)	1.00	1.00	1.00
MENUET (Paderewski, Op. 14)	.75		.75
THE MAESTRO (Concert March)	.50		.50
SPANISH DANCE (Moszkowski, No. 1)	.50	.30	.50

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CARL FISCHER

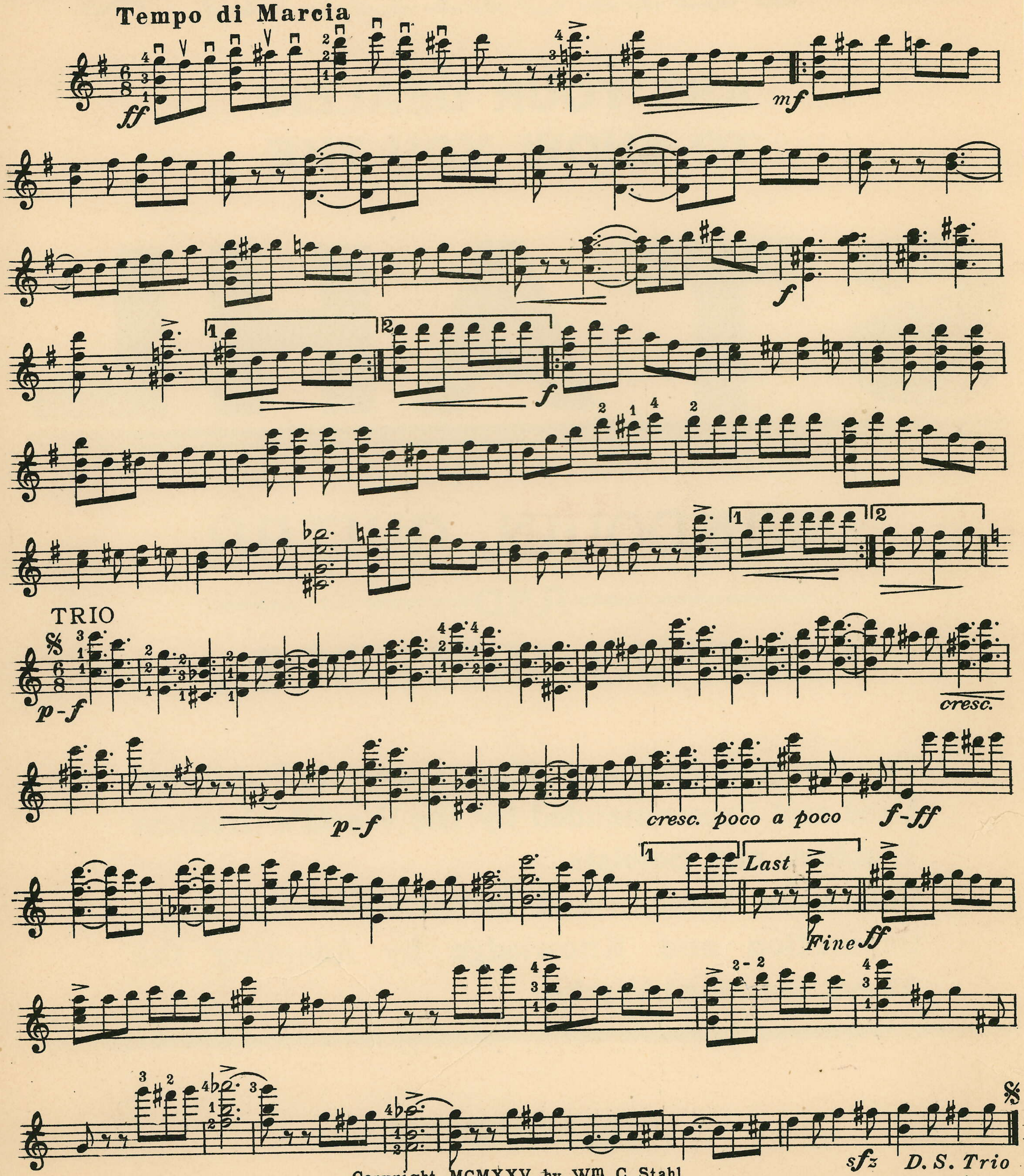
To my friend Robert Henry Prutting, Mus. Bac., Hartford, Conn.

THE MAESTRO

MARCH

Tenor Banjo Solo WALTER KAYE BAUER

Tempo di Marcia



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The Composer recommends the use of the Rhythm stroke in place of the Tremolo.

Example: *etc.*

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To my friend Robert Henry Prutting, Mus. Bac., Hartford, Conn.

THE MAESTRO

MARCH

Piano Acc.

WALTER KAYE BAUER

Tempo di Marcia

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p-f
cresc.
p-f
cresc. poco a poco - - -

f-ff
Last
ff
fz
Fine
D. S. Trio al Fine